

FINAL REPORT 31.DEF

April 4-9, 2024

Prague: Světozor, Edison Filmhub, Přítomnost

Brno: Art

Ostrava: Minikino

April 10-14, 2024

Echoes in the regions

Boskovice (Panorama), Červený Kostelec (Kino Luník), Havířov (Kino Centrum), Hradec Králové (Bio Centra), Jablonec nad Nisou (Kino Junior), Šumperk (Kino Oko), Vrchlabí (Kino Střelnice), Vyškov (Kino Sokolský dům), Znojmo (Kino Svět).





DNY EVROPSKÉHO FILMU

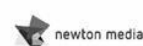
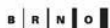
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Films by renowned directors Wim Wenders, Jessica Hausner, Alice Rohrwacher or Fernand Trueba, but also groundbreaking debuts by the emerging filmmaking generation. Novelties were awarded prizes at Cannes, Venice, and Karlovy Vary festivals. All this was brought by the 31st annual European Film Days festival, which took place from April 4 to 14 in Prague, Brno, Ostrava and other cities. The festival offered about thirty feature, documentary and animated films, mostly in Czech premieres, by leading and emerging European directors. It opened with a colourful biography of the painter Salvador Dalí by director Quentin Dupieux, Daaaaaali!. The festival program was traditionally divided into five thematic sections: the First Time competition offered strong debut films, the Film & Music competition section also provided a varied selection of films in which music plays a leading role, the Panorama brought films of film matadors, in the Tribute section the festival focused this time on the work of director and screenwriter Jessica Hausner and the Living Planet section is traditionally dedicated to ecology and nature. The ceremony of announcing the winners of the competition sections took place on April 9. This year, a rich accompanying program was prepared for festival visitors, offering various discussions, screenings for seniors and schools, seminars for film professionals, and workshops for children. All foreign-language films were shown with Czech and, in most cases, English subtitles. The complete program and tickets were available at eurofilmfest.cz.

OPENING

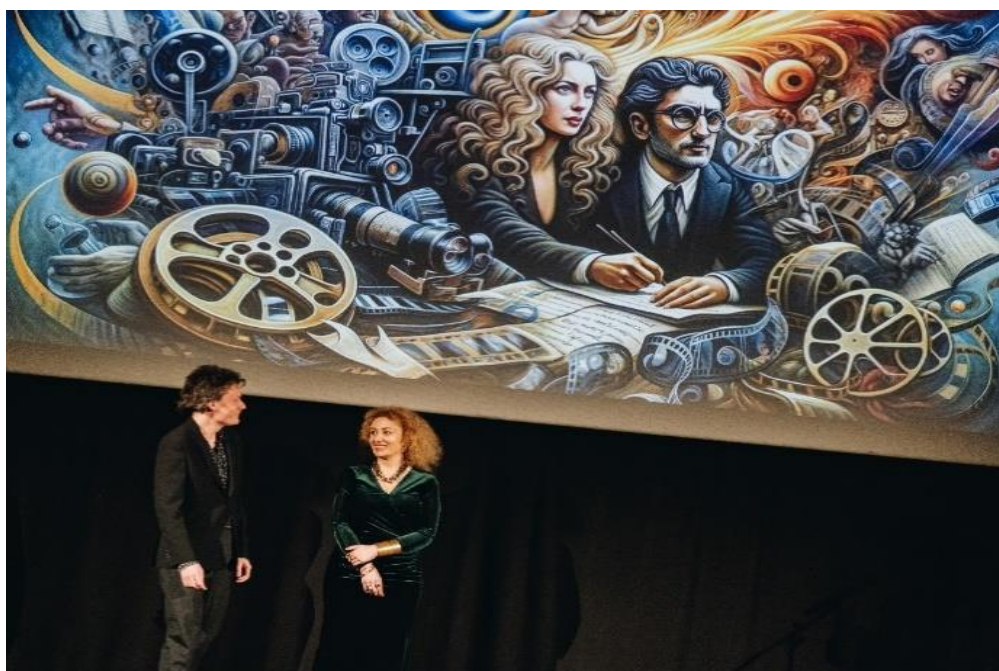
On Thursday, April 4, the 31st annual European Film Festival was officially opened in Prague's Přítomnost. After the traditional, surrealistically funny and artfully intelligent introduction by Lukáš Ruml, which set the entire hall in the mood for the following screening, greetings were delivered on stage by **Eva Horelová from the Representation of the European Commission in the Czech Republic, Michal Šašek from the Ministry of Culture, Šimon Šafránek, dramaturg, and Barbora Golatová, festival director**, the audience watched the excellent dada comedy Daaaaaali! Afterwards, they relaxed at a banquet and a dance set by DJ Staysky.





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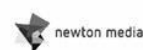
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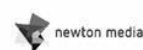
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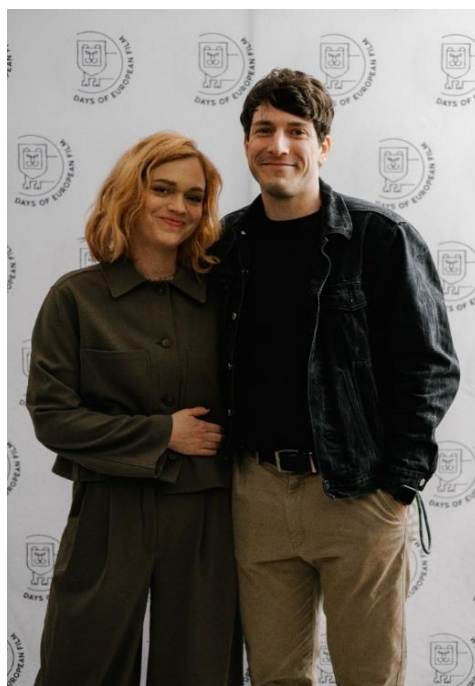


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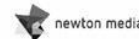
PROGRAM

Young filmmakers break old rules

Featuring powerful debuts by young filmmakers, this year's main competition section of The Days of European Film, called **First Time**, presented six films. From Swedish director Mika Gustafson it was the film **Paradise is Burning**, in which Laura, a teenager in charge of her two younger sisters, clashes with the authority of social services. Debuting Hungarian director Katalin Moldovai's **Without Air** follows the story of a literature teacher who recommends to her students a story about the relationship between poets Arthur Rimbaud and Paul Verlaine, only to be accused by their parents of homosexual propaganda. Their parents then accuse her of homosexual propaganda. The romantic gangster **Omar Jahoda** (The King of Algiers), directed by Elias Belkeddar with French actors Reda Kateb and Benoit Magimel, was also in the running for the festival award. The title gangster Omar belongs to the old school. After being expelled from France, he finds refuge in the city of Algiers, where he hides with his faithful friend in a luxurious villa with a suitcase full of cocaine. Another debutant at DEF was Icelandic director Ninna Pálmadóttir, whose film **Solitude** told the story of an unconventional friendship between an old man and a ten-year-old boy. The film was shot by Slovak cinematographer Dušan Husár (BANGER.). **Superposition** by Danish director Karoline Lyngbye offers the story of a family that finds energy for life and relationships in the wilderness by a lake, away from all civilization. **Family Time**, directed by Finnish director Tia Kouvo, also focuses on family relationships, humorously depicting a Christmas gathering of three generations of one family.

Music takes centre stage

Documentary, feature and animated films about music were presented in the **Film & Music** competition section, the main attraction of which was the highly anticipated film by director Katia de Vidas, **Peter Doherty: Stranger in My Own Skin**. In the documentary, the English musician and poet, frontman of one of the most successful English bands of the first decade of the millennium, The Libertines, confesses his demons and recalls the long battle he waged with drug addiction. Pete Doherty fans could look forward to a special screening at the Akropolis Palace in Prague, which Doherty and the film's director attended via online chat. Another film in the section, the Swiss-Portuguese film **Manga d'Terra**, is a musical set in the suburbs of Lisbon, where twenty-year-old Cape Verdean Rose finds herself trying to earn enough money in the Portuguese capital to provide for her two children. The discoverer of the "Madona of Madrid" Penélope Cruz and winner of the Oscar for the film *Belle époque* (1992), Spanish director Fernando Trueba, is the co-author of the animated film **They Shot the Piano Player**, which intertwines the history of the bossa nova genre with the socio-political events of the 1960s and 1970s in the countries of South America plagued by totalitarian regimes. The musician José González was followed in the film **A Tiger in**





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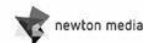


Paradise by the Swedish director Mikel Cee Karlsson, who made a fascinating surrealist film on the border between fiction and documentary. The film **Animal** by director Sofia Exarchou introduced the audience to a Greek holiday resort and animators' work. In Quentin Dupieux's extraordinary portrait of the world-famous painter Salvador Dalí, **Daaaaaalí!**, reality mixes with fantasy, and the director serves the audience a story as original as the paintings of the surrealist master. The audience experience is enhanced by the music of electronic musician Thomas Bangalter (Daft Punk).

Screen legends

The festival's **Panorama** section showcased films by experienced and awardwinning directors. In his new documentary **Anselm**, the author of one of the most famous films of the 1980s, *Wings of Desire*, 78-year-old Wim Wenders portrays the neo-expressionist painter and sculptor Anselm Kiefer using the format of an essay rather than a classic biography. The Italian director Alice Rohrwacher, known to Czech and international audiences for her magical Cannes award-winning film *Happy as Lazzaro*, tells in her adventure comedy **La Chimera** the story of yet another of her bizarre characters – Arthur, a member of an Italian gang of grave robbers, who has the superpower of being able to locate ancient Etruscan treasures. The Panorama section featured the winning film of last year's Karlovy Vary IFF, **Blaga's Lesson**. Bulgarian director Stefan Komandarev's drama tells the story of a retired former teacher who falls for a phone scam and loses all her life savings – and then decides to take justice into her own hands. Instead of celebrating her wedding anniversary, the protagonist of Niclas Bendixen's **Rome** searches for the long-lost excitement of youth. **That They May Face the Rising Sun** by the Irish director Pat Collins is a lyrical adaptation of John McGahern's novel of the same name set in the Irish countryside of the 1980s, where it's not easy to fit in after years spent in the city. Do we, people living in the 21st century, believe in supernatural powers? The 15-year-old protagonist of Belgian director Fien Troch's **Holly** knows something about that as people around her start asking her for help after experiencing some tragic events. The festival also featured the award-winning film **About Dry Grasses** by the Turkish director Nuri Bilge Ceylan about a village teacher hoping for a transfer to Istanbul. In German director Ilker Çatak's **The Teacher's Lounge** a novice maths teacher must learn to grapple with reality, while Romanian director Radu Jude's **Do Not Expect Too Much From The End of the World** offers a grotesque account of an era ruled by TikTok and savage capitalism. The historical drama *Kos*, directed by Pawel Maslon, takes the audience to Poland in 1794, where an uprising against the Russians is being prepared. And Dutch director Eny Sendjarević's film **Sweet Dreams** shows us what it was like to live on a sugar plantation somewhere in the East Indies at the end of Dutch colonial rule.

Tribute to Jessica Hausner





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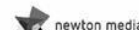
In the **Tribute** section, the festival focused on the work of the Vienna-born screenwriter and director Jessica Hausner. She raised to fame thanks to her film **Lourdes**, starring famous French actresses Sylvie Testud and Léa Seydoux, which won an award at the 2009 Venice Film Festival. Her new film **Club Zero**, starring Mia Wasikowska in the main role, is a raw and very topical thriller about the destructive power of authority. Offered as a sneak preview at the festival, the film were released by Aerofilms. The Days of European Film screened two more films by Jessica Hausner: the bitter story of a teenage girl **Lovely Rita** (2001) and the mystery horror drama **Hotel** (2004) set in a remote Alpine hotel and the surrounding deep woods.

Ecology and nature

The Days of European Film's last section features films about ecology and humans' relationship with nature. The **Living Planet** section presented **Four Souls of Coyote**, Aaron Gauder's animated adventure film from the North American prairies, in which descendants of indigenous peoples meet at a sacred site to confront greedy oilmen, or **Fashion Reimagined**, a British documentary by Becky Hutner, which follows the fashion designer Amy Powney as she designs her collections in line with sustainable fashion principles and with the environment in mind. Another film in this section, a satirical take on human greed and naivety, takes the audience to the steppes of Ukraine's Kherson region, where a young biologist trying to protect marmots witnesses a crime. **The Editorial Office**, directed by Roman Bondarchuk, is a Ukrainian-German-Slovak-Czech co-production. **The Last Spark of Hope**, a futuristic film by the Polish director Piotr Biedroń, presents a vision of an Earth that is devastated and almost uninhabited as a result of climate wars. The youngest viewers surely enjoyed Kateřina Karhánková and Alexandra Májová's animated film **Hungry Bear Tales: To the Pole!**. The Living Planet section was created thanks to the support of the European Union, which, like us, is committed to preserving the healthy future of our planet.

AWARDS PRESENTATION

The award ceremony of the Days of European Film (DEF) international festival was held on 9 April 2024 in Prague's Přítomnost cinema. The main award for **BEST FILM DEBUT** went to the **Hungarian director Katalin Moldovai for her drama Without Air**, which follows the story of a literature teacher who recommends a story to her students about the relationship between the poets Arthur Rimbaud and Paul Verlaine, only to be accused by their parents of homosexual propaganda. The **BEST MUSIC FILM** award went to the director **Mikel Cee Karlsson for A Tiger in Paradise**, an original portrait of the indie folk singer José González which blurs the lines between fiction and documentary.





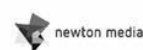
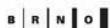
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Jury members of the main competition section featuring debuts were Ester Geislerová, an actress and curator of the project *Therapy of Sharing*, Ivo Andrlé, the CEO and co-owner of the arthouse distributor Aerofilms and also both co-owner and operator of the cinemas Aero, Světozor, Oko and Bio Central, and producer Jakub Jíra. The European Debut of the Year competition category featured six films. "Although the director doesn't use big, flashy gestures and focuses mainly on the specific situation of the conflict between a popular teacher and her students' parents, she manages to fully draw the viewer into the graduating drama. The film is set in the current social situation of a Central European country, but the moral level of the story remains universal and timeless," says jury member Ivo Andrlé about Katalin Moldovai's winning film *Without Air*. The film's main actress Ágnes Krasznahorkai was in Prague to accept the award.

DEF's competition section Film & Music highlights the power of two artistic disciplines and their ability to speak to human emotions and passions around the world. Jury members – the Finnish director and screenwriter, and winner of last year's DEF competition, Einari Paakkanen, musician David Žbirka, and Slovak singer and actress Alžbeta Ferencová, known as Zea – decided to select *A Tiger in Paradise* as the winner of the BEST MUSIC FILM award. "A Tiger in Paradise takes a more poetic and at times surreal approach to the genre of music documentary. Director Mikel Cee Karlsson's bold and unique film provides an insight into the artist's mental state rather than a factual timeline of his career, and this unusual approach won the jury's vote," says David Žbirka on behalf of the jury about the winning film.





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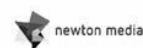
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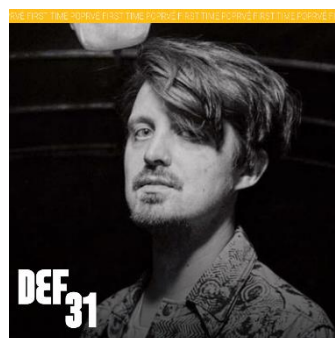
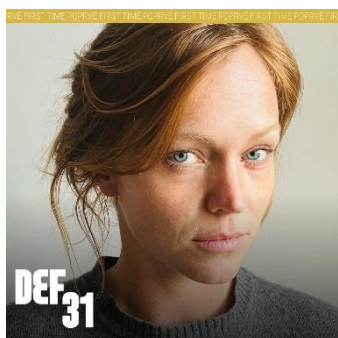
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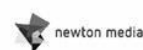
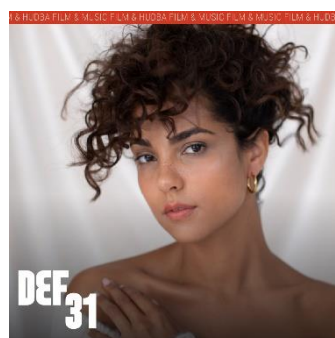
AWARDS AND JURIES



The main **debut competition** was decided by a jury consisting of actress and curator of the Sharing Therapy project Ester Geislerová, director and co-owner of the art distribution company Aerofilms, co-owner and operator of the Aero, Světozor, Oko and Bio Central cinemas Ivo Andrlé, and producer Jakub Jíra.



DEF also awarded the **best musical film** of this year. The jury included Finnish film director and screenwriter and winner of last year's DEF competition, Einari Paakkanen, musician David Žbirka, and Slovak singer and actress Alžbeta Ferencová, known as Zea.



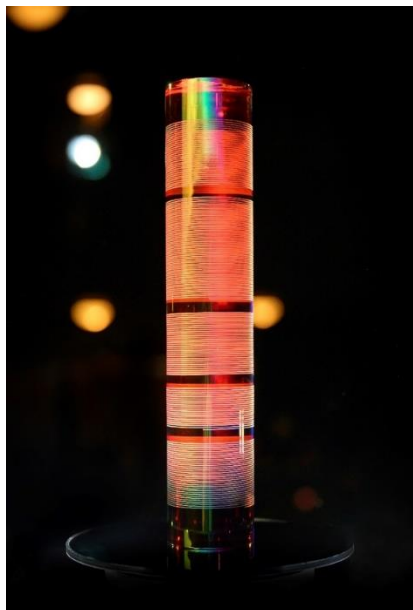


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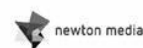
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The author of the DEF awards is Zdeněk Vacek. The glass cylinders decorated with engraving and sandblasting are cast from uranium crystal. The thick polished trace in the smooth cylinder symbolizes the author's "first cut". The award for a musical film refers to an engraved line to vinyl records and the experimental era when sound was recorded into the matter in an analogue way.



Another award is the LUX Audience Award, awarded by the European Parliament in cooperation with the European Film Academy. Viewers could vote for the winning film until April 14 at luxaward.eu/cs/ and win a ticket to the ceremony in Brussels.





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AUDIENCE WORK AND ACCOMPANYING EVENTS

Accompanying program in Prague

Mental hygiene

Four programs from Aleš Stuchlý's Mental Hygiene series took place at DEF, specifically on the occasion of the screenings of the films Blažina's Lesson, Daaaaaaal!, Paradise in Flames, and Tired Hope at Edison Filmhub. Almost all screenings were sold out.



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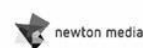
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Fashion Reimagined

After the film screening, a discussion took place with fashion designer **Jiří Kalfář**, Czech model and influencer **Jitka Nováčková**, and the non-profit organization **Hlas zvířat, Mr. and Mrs. Plick**. The discussion brought an inspiring look into the future of fashion combined with a responsible attitude towards the environment and animal protection.



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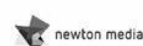
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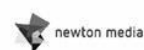
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Peter Doherty: A Stranger in His My Own Skin

Film and music fans could also look forward to a meeting with Peter Doherty and the director of Peter Doherty: A Stranger in His My Own Skin, Katia de Vidas, which took place online after the film screening at the Akropolis Palace.



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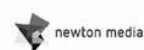
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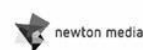
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Filmmaking workshops for children

During the festival weekend, animation workshops based on the films *Four Souls of a Coyote* and *Tasty Bear Stories: To the Pole* were prepared for children at the Prague cinemas Světozor and Přítomnost. The workshops were prepared by **FreeCinema** and **Aeroškola**.



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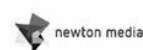
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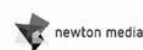
Slides

In the Světozor cinema, the screening of the film *Samota* was enriched by slides of traveller **Veronika Jiříčková**, who told how she set off on a journey through Iceland on a scooter, complemented by an interview with cameraman **Dušan Husár**.



Accompanying program in Brno

The screening of the film *Daaaaaalí!* at the Brno Art Cinema was accompanied by a discussion with the curator of the TIC Gallery and university teacher **Marika Kupková**. The film *Sborovna* was followed by a discussion on the topic of burnout at work with psychologists **Kateřina Ingrová** and **Peter Zach**.





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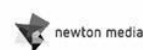
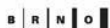
Accompanying program in Ostrava

A professional introduction before the screening of a film about Anselm Kiefer in Ostrava's Minikino was provided by painter and university teacher **Daniel Balabán**. After the Blaga's Lesson, viewers could take part in a discussion with practical advice on how to defend themselves from so-called scammers. The guests of the debate were **Gabriela Fialová**, director of the Czech Trade Inspection Inspectorate for the Olomouc and Moravian-Silesian Regions, and **Pavel Schweiner** from the E-Security project.



Accompanying program in Hradec Králové

Before the screening of the film Holly at the Bio Central in Hradec Králové, there was a quiz on Belgian realities and a tasting of Belgian specialities – pralines, fries, or Belgian beer.





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Screenings for schools

The accompanying program included screenings for elementary and secondary schools.

As every year, the Days of European Film festival has prepared an interesting offer of special school screenings with an accompanying program. This year's program was focused on current topics that resonate in the field of education: the development of media literacy, expanding knowledge and supporting mental health and well-being. In this way, we stimulate not only the creativity and knowledge of students but also the development of their skills for maintaining mental balance. The sold-out screenings in Prague of the films **The Teacher's Lounge** and **Without Air**, which were from a school environment, were proof that we were heading in the right direction.



Screenings for seniors

The program also included a special afternoon screening with reduced admission for seniors.



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Jessica Hausner

Director and screenwriter Jessica Hausner is one of the most respected Austrian filmmakers of our time. DEF brought an extraordinary encounter with this filmmaking personality.

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MASTERCLASS: JESSICA HAUSNER

Režisérka a scenáristka **Jessica Hausner** patří k nejuznávanějším rakouským tvůrcům současnosti. V rámci retrospektivy je možné sledovat, jak Jessica Hausner čím dál výrazněji pracuje se stylizací obrazu i zvuku, stejně jako se svým osobitým, extrémně suchým humorem. Moderátorkou masterclass bude **Marta Balaga**. Filmová novinářka a moderátorka píše pro Variety, Cineuropa. Je též členkou Mezinárodní federace filmových kritiků FIPRESCI a Evropské filmové akademie.

Vstupenku na Masterclass Jessicy Hausner je možné zakoupit zvlášť za 175 Kč, anebo společně se vstupem na film **Club Zero** za 250 Kč.
Praha – Světozor / so 06.04. / 18:00

CLUB ZERO

Rakousko / Velká Británie / Německo / Francie / Dánsko / 110 / 2023 min. / anglicky s českými titulky
Režie: Jessica Hausner

Slečna Novaková přichází na výběrovou školu sambiciózním plánem: naučit děti nejnovějšímu trendu uvědomělého stravování. Satirický a velmi aktuální thriller o zničující síle autority a její magnetizující moci v období křehkého dospívání.





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KINO 2024 - Meeting of film professionals

Seminar for cinema owners, distributors and film professionals, Friday 5.4.2024, Kino Přítomnost
What was 2023, and what awaits cinemas in 2024? How do you work with the audience, and why start with children? How can films be promoted on social networks, and what does Wikipedia have to say about it? Did you know that the Cinema Operators Association has a new logo and that it is looking for new activities to get more viewers to cinemas? All this and much more was discussed by the participants at the fourteenth meeting of film professionals KINO 2024 during the speeches

of Petr Víték (Nové kino), Dan Krátký (Association of Cinema Operators), Pavel Bednařík and Jan Beránek (Wikimedia), Veronika Zavřelová (Aeroškola) and Lucie Šplíchalová (Piart Lab).

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NOVÉ KINO | 2024-2025

KINO 2024

SEMINÁŘ PRO KINÁŘE, DISTRIBUTORY A DALŠÍ FILMOVÉ PROFESIONÁLY
5. 4. 2024, 10:00, KINO PŘÍTOMNOST, SIWIECOVA 1, PRAHA 3

Jaký byl rok 2023 a co kina čeká v roce 2024? Jak pracovat s divákem a proč začít už u dětí? Jak propagovat filmy na sociálních sítích a co na to Wikipedie? Víte, že má Asociace provozovatelů kin nové logo a že hledá nové aktivity, jak dostat více diváků do kin?

To vše, a ještě mnohem více se dozvíte na čtrnáctém setkání filmových profesionálů KINO 2024 od Petra Vítka (Nové kino), Dana Krátkého (Asociace provozovatelů kin), Pavla Bednaříka a Jana Beránka (Wikimedia), Veroniky Zavřelové (Aeroškola) a Lucie Šplíchalové (Piart Lab).

PROGRAM

| | |
|---------------|--|
| 10:00 – 10:30 | Snídaně |
| 10:30 – 11:00 | Zahájení Nového kina 2024-2025 (Petr Víték, Nové kino) |
| 11:00 – 11:40 | Wiki Loves Film (Pavel Bednařík a Jan Beránek, Wikimedia) |
| 11:40 – 12:30 | Reflexe po filmu, jako způsob vzdělávání (Veronika Zavřelová, Aeroškola) |
| 12:30 – 13:00 | Oběd |
| 13:00 – 13:40 | Kultura kulturního PR (Lucie Šplíchalová, Piart Lab) |
| 13:40 – 14:30 | Kina v letech 2023/2024 (Dan Krátký, Asociace provozovatelů kin) |
| 14:30 – 15:00 | Networking |

Účast prosím potvrďte na e-mail:
barbora@eurofilmfest.cz





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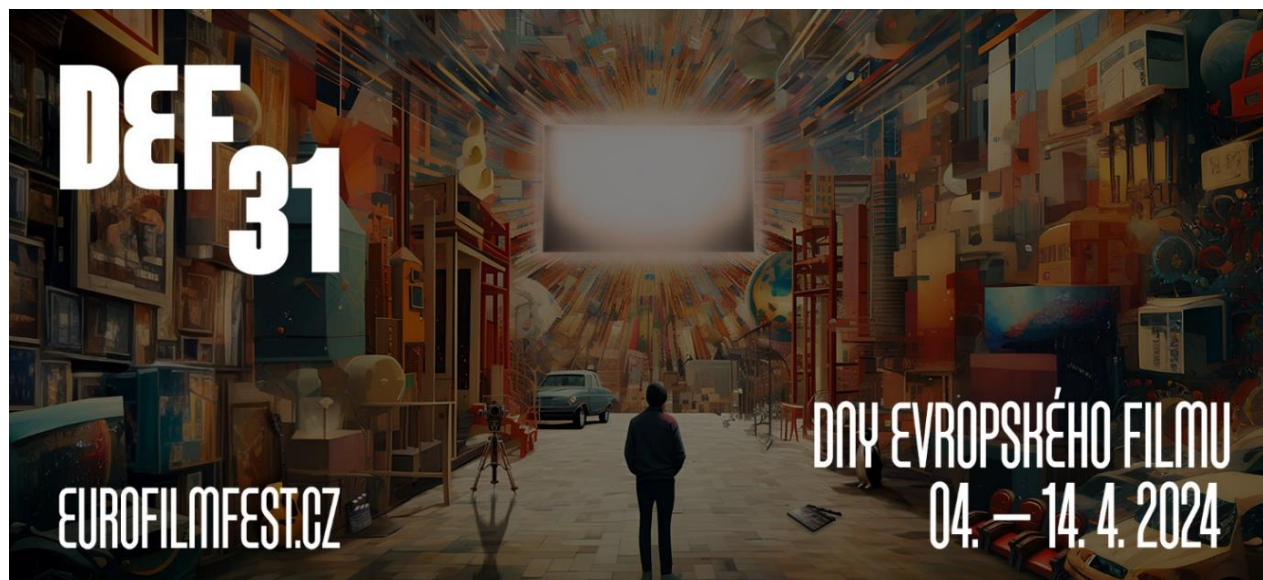
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The Days of European Film – section and film overview



First time

Best Debut Competition

Young filmmakers are disrupting the status quo and demanding to have their say. They are having their feature films screened in cinemas for the first time. The best European debut competition features a selection of powerful and inspiring European debuts made in the past year.

Without Air, dir. Katalin Moldovai (2023, Hungary)

The King of Algiers, dir. Elias Belkeddar (2023, France)

Paradise is Burning, dir. Mika Gustafson (2023, Sweden / Italy / Denmark)

Solitude, dir. Ninna Pálmadóttir (2023, Iceland / Slovakia)

Superposition, dir. Karoline Lyngbye (2023, Denmark)

Family Time, dir. Tia Kouvo (2023, Finland / Sweden)





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Film & Music

Competition Section

The Film & Music competition section highlights the power of two artistic disciplines and their ability to speak to human emotions and passions around the world. Images, tones and melodies set the rhythm for a section focused on the avant-garde, documentaries and live-action films in which music takes centre stage.

Animal, dir. Sofia Exarchou (2023, Greece / Austria / Romania / Cyprus / Bulgaria)

Daaaaaali!, dir. Quentin Dupieux (2023, France)

Manga d'Terra, dir. Basil da Cunha (2023, Portugal / Switzerland)

Peter Doherty: Stranger in My Own Skin, dir. Katia de Vidas (2023, UK)

A Tiger in Paradise, dir. Mikel Cee Karlsson (2023, Sweden)

They Shot the Piano Player, dir. Fernando Trueba, Javier Mariscal (2023, Spain / France / The Netherlands)

Panorama

A selection of the best from 2023

Directed by master filmmakers and featuring exceptional personalities of European cinema, these course-setting films have won awards at renowned festivals. Panorama showcases a selection of the best and most important films of current European cinema.

That They May Face the Rising Sun, dir. Pat Collins (2023, Ireland / UK)

Anselm, dir. Wim Wenders (2023, Germany)

Blaga's Lesson, dir. Stefan Komandarev (2023, Bulgaria / Germany)

Holly, dir. Fien Troch (2023, Luxembourg / Belgium / the Netherlands)

La Chimera, dir. Alice Rohrwacher (2023, Italy / France / Switzerland)

Kos, dir. Pawel Maslona (2023, Poland)

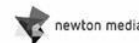
Do Not Expect Too Much From The End of the World, dir. Radu Jude (2023, Romania / France / Luxembourg / Croatia)

The Teacher's Lounge, dir. Ilker Çatak (2023, Germany)

Sweet Dreams, dir. Ena Sendijarević (2023, the Netherlands / Indonesia / Sweden)

About Dry Grasses, dir. Nuri Bilge Ceylan (2023, Turkey / France / Germany / Sweden)

Rome, dir. Niclas Bendixen (2023, Italy / Sweden / Denmark)





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Tribute: Jessica Hausner

Retrospective of the festival's special guest

Director and screenwriter Jessica Hausner is one of today's most acclaimed Austrian filmmakers. Her films regularly appear at the Cannes and Venice festivals. The retrospective, featuring the premiere of her most recent film *Club Zero*, shows that Hausner increasingly employs image and sound stylization as well as her distinctive, extremely dry humour.

Club Zero, dir. Jessica Hausner (2023, Austria / UK / Germany / France / Denmark)

Hotel, dir. Jessica Hausner (2004, Austria / Germany)

Lovely Rita, dir. Jessica Hausner (2001, Austria / Germany)

Lourdes, dir. Jessica Hausner (2009, Austria / France / Germany)

Living Planet

We care

There's just one, it's beautiful and still brimming with life. We all know that it is worth caring for and looking after. How does the increasingly topical theme of humans' relationship with nature and the environment feature in filmmakers' work? This selection offers films with an eco undertone for the whole family.

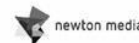
Four Souls of Coyote, dir. Áron Gauder (2023, Hungary)

Fashion Reimagined, dir. Becky Hutner (2022, UK)

Hungry Bear Tales: To the Pole!, dir. Kateřina Karhánková, Alexandra Májová (2023, Czech Republic)

The Last Spark of Hope, dir. Piotr Biedroń (2022, Poland)

The Editorial Office, dir. Roman Bondarchuk (2024, Ukraine, Germany, Slovakia, Czech Republic)





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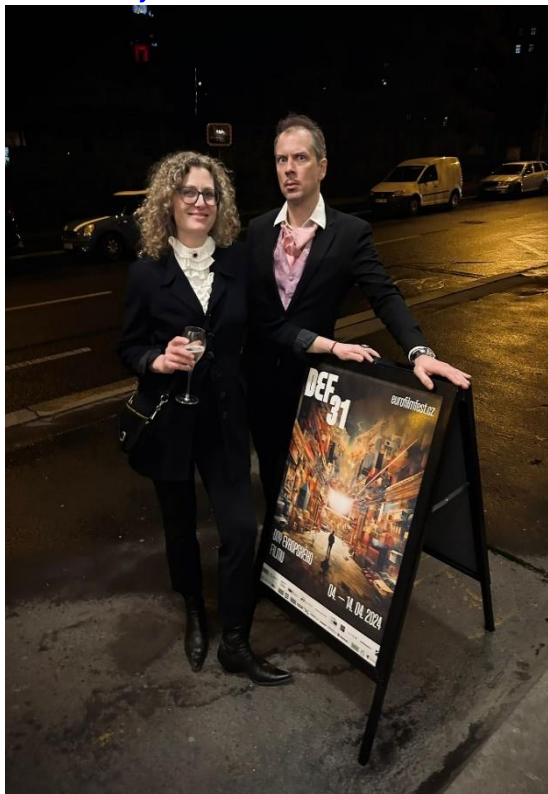
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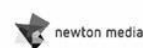
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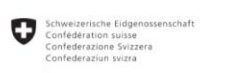
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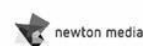
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The concept, graphic design and theme of the 31st DEF are by **Marija Petrinjac**.

The author of the film awards is **Zdeněk Vacek**.

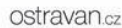
Lukáš Rumlena traditionally conducted the opening and closing ceremonies.

DEF screened 32 films in 110 screenings, taking place in 12 cities and 17 halls. The 31st DEF had over 11 thousand viewers in total attendance.

The partner company NEWTON Media collects media reviews of DEF and publishes them on the festival website www.dnyevropskehofilmu.cz for all organizing embassies and cultural institutes, main co-organizers, and other partner institutions to view.

About 200 articles, reviews, and interviews were published about the festival. As part of the online media campaign, DEF collected 1,522,249 impressions. The 31.DEF website had 13,835 unique visits and 29,033 page views during the festival. Facebook reached 177,400 accounts, and Instagram reached 227,100 accounts.

“We greatly appreciate the long-term cooperation with our loyal partners, who have been significant supporters of the festival since its inception, and we also thank our new partners who trust in European cinema. Only thanks to their support can we offer a quality program that is then appreciated by cinema audiences,” adds Barbora Golatová, festival director, on behalf of the DEF team.





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